



PBS BROADCAST SPONSORSHIP OPPORTUNITY

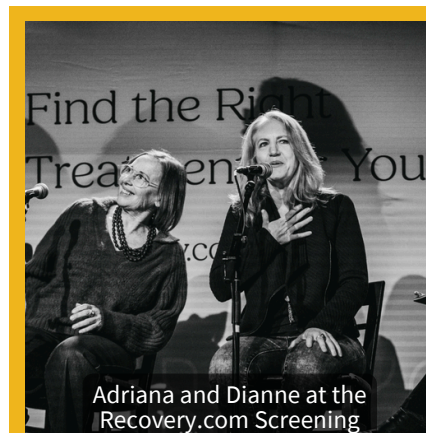
Because your organization is aligned with the film's empowering message, we would like to offer you a **unique sponsorship opportunity** to secure an underwriting spot during our broadcast.

THE CREATIVE HIGH will premiere on the PBS network in 2026.

With its 350 stations covering all fifty states, PBS will bring this poignant and powerful documentary to a broad and diverse audience.

As a sponsor, your company will have a dedicated 15-second message at the opening and closing credits of all PBS broadcasts, creating more than 4 million high-value impressions. Your message will be built into the program for the film's national premiere and will remain attached throughout the life of the film's run on PBS.

With only three 15-second messages available—and guaranteed industry exclusivity—your message will stand out in an uncluttered advertising environment, and your support for this broadcast will resonate deeply with the PBS audience.



Adriana and Dianne at the Recovery.com Screening

PBS: A TRUSTED ENVIRONMENT. an affluent and engaged audience

Roper Opinion Research ranks PBS as “the nation’s most trusted institution.”

Public television is the perfect platform to reach a core audience of affluent, well-educated adults who are highly engaged in their communities and supportive of the arts and mental health initiatives. According to a nationwide survey, PBS ranks #1 in public trust in America, lending credibility and value to their sponsors.

95% of PBS viewers have an HHI of \$150k+

177% more likely to have investments of \$150k+

76% more likely to use a brokerage firm

79% of all U.S. television households — nearly 200 million people watch PBS

59% pay more attention to the spots they see on PBS than those on other networks

44% of viewers are twice as likely to buy a brand that sponsors PBS programming

And the best thing about PBS viewers: there are a lot of them! PBS is ranked as the #6 broadcast and cable channel. Its primetime audience is larger than that of A&E (the PBS audience is 135% larger), Bravo (126%), TLC (122%).

For a glimpse of the film, here is a [link to the trailer](#).

THE CREATIVE HIGH
has partnered nationwide
with renowned organizations:

